

Concerto N° 2

Bass Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21158

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Concerto N° 2


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Vladislav Blazhevich
Arr.: Colette Mourey

Moderato (♩ = 76)

Bass Trombone

Piano

p molto cresc. *f*

3

dim. *mf* cresc.

6

f *p*

A recitativo ad lib.

10

cresc. *f* *mf*

mf

Ped. Ped. Ped.

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rit.

B Moderato non tanto (♩ = 80)

13

cresc. *f espressivo*

Ped.

17

p cresc. *mf*

p cresc. *mf*

Ped.

23

p

dim.

Ped.

26

cresc.

Ped.

29

Musical score for measures 29-31. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a *dim.* (diminuendo) marking. The grand staff contains arpeggiated chords with a *Ped.* (pedal) marking below the bass line. The key signature has two flats.

32

Musical score for measures 32-34. The system includes a bass line and a grand staff. The bass line has a *cresc.* (crescendo) marking. The grand staff features arpeggiated chords with a *cresc.* marking. The key signature has two flats.

35

Musical score for measures 35-37. The system includes a bass line and a grand staff. The bass line has a *Ped.* marking. The grand staff features arpeggiated chords with a *Ped.* marking. The key signature has two flats.

38

Musical score for measures 38-40. The system includes a bass line and a grand staff. The bass line has a *dim.* marking. The grand staff features arpeggiated chords with a *dim.* marking. The key signature has two flats.

41

Musical score for measures 41-43. The system includes a bass line and a grand staff. The bass line has a *Ped.* marking. The grand staff features arpeggiated chords with a *Ped.* marking. The key signature has two flats.

44 (♩ = ♩.)

accel.

49

poco a poco rit.

54 **C** Tempo di marcia (♩ = 108)

58

62

66

Musical score for measures 66-68. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one sharp (F#). The music features complex chordal textures and rhythmic patterns. The bottom bass staff contains several triplet markings (indicated by a '3' below the notes). A dynamic marking of *f* is present at the beginning of the system.

69

Musical score for measures 69-72. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is one sharp. The music continues with complex textures. A dynamic marking of *f deciso* is present above the top bass staff. Triplet markings are visible in the middle grand staff.

73

Musical score for measures 73-76. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is one sharp. The music features complex textures and rhythmic patterns. Triplet markings are present in the middle grand staff and the bottom bass staff.

77

Musical score for measures 77-80. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is one sharp. The music features complex textures and rhythmic patterns. A dynamic marking of *ff* is present above the top bass staff. Triplet markings are visible in the middle grand staff and the bottom bass staff.

81

Musical score for measures 81-84. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature is one sharp. The music features complex textures and rhythmic patterns. Triplet markings are present in the middle grand staff and the bottom bass staff.

85

88

poco rit. **Tempo I** (♩ = 76) *recit. ad lib.*

91

94

*rit.***D** **Moderato non tanto**

97

101

104 **Con moto**

107

110

113

116

E Andante (♩ = 66)

116

p dolce

3 3

118

3 3 3 3 3

121

accel.

f dim.

3 3 3 3 3 3 3 3

125

L.H.

Ped. Ped.

129

rubato e molto rit.**F** Andante cantabile (♩ = 69)

p dolce cresc.

p 3 3 3

Ped. Ped.

133

Musical score for measures 133-136. The piece is in a minor key with a 3/4 time signature. The bass line features a melodic line with triplets and a crescendo leading to a piano (*p*) dynamic. The piano accompaniment consists of chords and triplets in both hands.

137

Musical score for measures 137-139. The bass line continues with a melodic line, including a triplet. The piano accompaniment features chords and triplets in both hands.

140

rit. **G** a tempo

Musical score for measures 140-143. Measure 140 is marked *p espressivo*. The bass line has a melodic line with a triplet. The piano accompaniment includes chords and triplets. A *Ped.* (pedal) marking is present at the end of the system.

144

Musical score for measures 144-147. The bass line features a melodic line with a piano (*p*) dynamic. The piano accompaniment consists of chords and triplets in both hands. *Ped.* (pedal) markings are present at the end of the system.

149

149

dim. *pp* *cresc. poco a poco*

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. *Ped.*

153

poco *a* *poco*

6

Ped.

155

più f *3* *3* *3*

più f

Ped.

159

6 *5* *3* *3* *3*

3 *3* *3*

161

165

rubato e rit.

H Tempo I (♩ = 69)

169

173

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